

Emily Vieweg
 Fargo, ND 58103

Emily.Vieweg@gmail.com
www.emilyvieweg.com

Education

Lindenwood University, B.A. (Psychology), 2000
 Lindenwood University, M.F.A. (Writing), 2015

Teaching Experience

Adjunct Instructor, North Dakota State College of Science (2015) ASC 88 – Composition Lab
 Volunteer, Moorhead Public Schools – Adult Beginning Education (2017)

Books

<i>but the flames</i>	Finishing Line Press	January 2021
<i>Conversations with Beethoven and Bach</i>	Channillo.com / Amazon.com	March 2017
<i>Look Where She Points</i>	Plan B Press	December 2016

Workshops / Events / Presentations

2023 Red River Women & Gender Studies Conference – Moorhead, MN – *Singled Out: challenges single mothers navigate in order to remain employable.*
 2020 ND Poetry Out Loud – ND Humanities – *Virtual Freewriting Exercise*
 2020 Community Supported Art Event with Orator Maria Modi – The Arts Partnership – *Pomegranates & Poetry*
 2017 4th Annual ND State Autism Spectrum Disorders Conference – *Honesty and Transparency in Parenting – Can we be Too Honest?*

Awards/Exhibits

2022 *Hello, My Name is Depression, and I want to Kill You*
 Winner "Most Normal" in Literary Arts – *This is Normal*, juried art exhibit North Suburban Arts Center
 2021 *A Hint of Trouble* Honorable Mention (Memoir/Personal Essay) *Writer's Digest 90th Annual Writing Competition*
 2021 *An Unusual Cure* Exhibitor, *2021 ND Human Rights Arts Festival*
 2020 *Bipolar Is...* Third Place, *Arts Access for All - Artist First Exhibit 2020*
 2019 *Vision* Best Performance Piece, *2019 ND Human Rights Arts Festival*
 2017 *Bipolar Is...* Runner Up, *2017 Over the Edge New Writer of the Year Award Poetry*
 2017 *If I were to write as someone else*
 Third Place, *2017 Women Inspirational Poetry Contest*
 2016 *Shadows* Honorable Mention, *2016 Art Young Memorial Award for Poetry*

Grants

2021 Artist Studio Grant Recipient – Fargo, North Dakota
 2018 Individual Arts Partnership (IAP) Grant Recipient – Fargo, North Dakota
 \$2,000 toward funds to work with a professional editor to ready a poetry manuscript for professional publication
 2017 Individual Arts Partnership (IAP) Grant Recipient – Fargo, North Dakota
 \$1,200 toward office space in which to focus on creating a full-length poetry collection for publication

Editorial Experience

2021-2022 42 Stories Anthology – Writing Advice Contributor / Guest Judge, Macabre and Morbid chapter
 2017-2019 Persephone's Daughters – Poetry Reader
 2016 The Indianola Review – Poetry Reader
 2014 The Lindenwood Review – Editorial Assistant
 2008 Red Weather Literary Journal – Staff Member
 2005-2007 Quivira Literary Club and Journal – Editorial Staff

Conferences and Festival Participation

2022 University of North Dakota Writers Conference – Grand Forks, ND (Virtual)
 2022 Association of Writers & Writing Programs (Virtual)
 2019 University of North Dakota Writers Conference – Grand Forks, ND
 2019 Association of Writers & Writing Programs – Portland, OR
 2018 University of North Dakota Writer's Conference – Grand Forks, ND
 2018 Association of Writers & Writing Programs Conference – Tampa, FL
 2017 Luminous Moment, Luminous Word: A Creative Writing and Mindfulness Retreat
 2016 University of North Dakota Writer's Conference – Grand Forks, ND
 2014 Big River Writer's Conference – St. Louis, MO

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2014 University of North Dakota Writer's Conference – Grand Forks, ND
 2013 25th Annual Abbie Hoffman Died for Our Sins Theatre Festival – Chicago, IL

Conferences, continued

2010 Kennedy Center American College Theatre Festival – Region V – Overland Park, KS
 2007 2nd Annual Great Plains Theatre Conference – Writer's Workshop – Omaha, NE
 2006 William Inge 24 Hour Playwriting Festival – Independence, KS
 2006 Just Off Broadway Playwrights Festival – Kansas City, MO

Flash Fiction

Sword Lilies Dribble Drabble Review Forthcoming Spring 2023
Laundry Day Foliate Oak Literary Magazine March 2015

Poetry

Click Here to Define Black Spot Books – UNDER HER EYE Forthcoming Winter 2023
A Privacy ND Quarterly Spring 2023
The Rocking Chair Emthology Spring 2023
Three Poems Underwood Press / The Purpled Nail April 2022
No, I haven't kissed her Inverted Syntax – The Art of the Postcard Spring 2021
I'll Read Poems by the Pomegranates Fargo Monthly May 2020
Woodside Westminster Reflections 2019
To the woman who commented on Facebook, an Open Letter SFWP Quarterly Issue 19 Summer 2019
Jungle Gym Thin Air Magazine Spring 2019
Vision Indolent Books What Rough Beast November 2018
BiPolar Is ... / Say Hello, Social Anxiety! New Reader Magazine June 2018
Vultures Spillwords.com July 2017
The First Friday in June Northern Narratives May 2017
Today I Got Fat Spillwords.com April 2017
My Life as a Fountain Pen Into the Void – Luminous Echos Anthology Spring 2017
Look Where She Points / Vessel The Basil O'Flaherty Feminists' Voices November 2016
Pardon My Voice Indolent Books – Transition: Poems in the Aftermath November 2016
Line 13 Zoetic Press – Write Like You're Alive September 2016
Reconnection Proximity Magazine - #11 Reunion Summer 2016
Aubade after The End Rising Phoenix Press April 2016
Thoughts on an Appalachian Waltz The Notebook – The Grassroots Women Project Winter 2016
Shadows Art Young's Good Morning (Vol. 4 Issue 3) March 2016
Aubade after The End Linden Avenue Literary Journal February 2016
The One I Never Slept With He Said to Me November 2015
Four Poems Writing Raw Online Magazine November 2015
Curve The Voices Project April 2014
I CAN'T TELL Red Weather Literary Magazine Spring 2009
Not Another Empty Table Void Magazine April 2006
At the Audition Writer's Journal November 2005

Art

Three Photographs Escapism Literary Magazine Summer 2017

Interviews / Feature Articles

Prairie Public Broadcasting – Poems for the Moment www.prairiepublic.org March, 2021
 The Forum www.inforum.com July 13, 2020
 High Plains Reader hpr.com July 31, 2019
 Prairie Public Radio – Three Segments BiPolar – Vision – Book / Proto Sonnet June/July 2019
 YourArtsyGirl Podcast <https://yourartsygirlpodcast.com/> July 2019
 The Forum www.inforum.com May 21, 2018
 Write and Author www.writeandauthor.com April 2017
 HocTok www.hoctok.com February 2017
 The Basil O'Flaherty – Feminists' Voices thebasiloflaherty.weebly.com November 2016

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Commissions

Jupiter's Song
Vision

In memory of Daisy Jade "Jupiter" Paulsen – July, 2021
Commissioned by Fargo/Moorhead Community Theatre in response to the local 2018 production of *The Laramie Project*, by Moises Kaufman and Members of the Tectonic Theatre Project – October 2018

Creative Nonfiction

Two Pages from a Chapter
Survivor
Nun in the Pink Habit

Voices of the Valley
Drunk Monkeys Literary Magazine – *Special Issue*
Soundings Review

March, 2018
November 2016
Winter 2015-16

Plays

One or the Other
Atomic Lounge

Mildred's Umbrella Theatre Company, Museum of Dysfunction IX
25th Annual Abbie Hoffman Died for our Sins Theatre Festival

July, 2017
August 2013