

Curriculum Vitae

Emily Vieweg
Fargo, ND 58103

Emily.Vieweg@gmail.com
www.emilyvieweg.com

Education

Lindenwood University, B.A. (Psychology), 2000
Lindenwood University, M.F.A. (Writing), 2015

Teaching Experience

Adjunct Instructor, North Dakota State College of Science (2015) ASC 88 – Composition Lab
Volunteer, Moorhead Public Schools – Adult Beginning Education (2017)

Workshops / Events / Presentations

ND Poetry Out Loud – Poets in the Schools November / December 2021
Virtual Freewriting Exercise
 ND Poetry Out Loud – ND Humanities September 2020
Pomegranates & Poetry
 Community Supported Art Event with Orator Maria Modi Tuya – The Arts Partnership July 2020
Honesty and Transparency in Parenting – Can we be Too Honest?
 4th Annual ND State Autism Spectrum Disorders Conference October 2017

Awards/Exhibits

Hello, My Name is Depression, and I Want to Kill You
Exhibitor, 2022 *This is Normal*. Fridley, MN
A Hint of Trouble
Honorable Mention (Memoir/Personal Essay)
Writer's Digest 90th Annual Writing Competition
An Unusual Cure
Exhibitor, 2021 *ND Human Rights Arts Festival*
Bipolar Is...
Third Place, *Arts Access for All - Artist First Exhibit 2020*
Vision
Best Performance Piece, 2019 *ND Human Rights Arts Festival*
Bipolar Is...
Runner Up, 2017 *Over the Edge New Writer of the Year Award Poetry*
If I were to write as someone else
Third Place, 2017 *Women Inspirational Poetry Contest*
Shadows
Honorable Mention, 2016 *Art Young Memorial Award for Poetry*

Books

but the flames Finishing Line Press January 2021
Conversations with Beethoven and Bach Channillo.com / Amazon.com March 2017
Look Where She Points Plan B Press December 2016

Interviews / Feature Articles

The Forum www.inforum.com July 13, 2020
High Plains Reader hpr.com July 31, 2019
Prairie Public Radio – Three Segments BiPolar – Vision – Book / Proto Sonnet June/July 2019
YourArtsyGirl Podcast <https://yourartsygirlpodcast.com/> July 2019
The Forum www.inforum.com May 21, 2018
Write and Author www.writeandauthor.com April 2017
HocTok www.hoctok.com February 2017
The Basil O'Flaherty – Feminists' Voices thebasiloflaherty.weebly.com November 2016

Grants

2021 Artist Studio Grant Recipient – Fargo, North Dakota
2018 Individual Arts Partnership (IAP) Grant Recipient – Fargo, North Dakota
 \$2,000 toward funds to work with a professional editor to ready a poetry manuscript for professional publication
2017 Individual Arts Partnership (IAP) Grant Recipient – Fargo, North Dakota
 \$1,200 toward office space in which to focus on creating a full-length poetry collection for publication

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Poetry

Three poems	Underwood Press – The Painted Nail	April, 2022
<i>No, I haven't kissed her</i>	Inverted Syntax – The Art of the Postcard	Spring 2021
<i>I'll Read Poems by the Pomegranates</i>	Fargo Monthly	May 2020
<i>Woodside</i>	Westminster Reflections	2019
<i>To the woman who commented on Facebook, an Open Letter</i>	SFWP Quarterly Issue 19	Summer 2019
<i>Jungle Gym</i>	Thin Air Magazine	Spring 2019
<i>Vision</i>	Indolent Books <i>What Rough Beast</i>	November 2018
<i>BiPolar Is ... / Say Hello, Social Anxiety!</i>	<i>New Reader Magazine</i>	June 2018
<i>Vultures</i>	Spillwords.com	July 2017
<i>The First Friday in June</i>	<i>Northern Narratives</i>	May 2017
<i>Today I Got Fat</i>	Spillwords.com	April 2017
<i>My Life as a Fountain Pen</i>	Into the Void – <i>Luminous Echos Anthology</i>	Spring 2017
<i>Look Where She Points / Vessel</i>	The Basil O'Flaherty <i>Feminists' Voices</i>	November 2016
<i>Pardon My Voice</i>	Indolent Books – <i>Transition: Poems in the Aftermath</i>	November 2016
<i>Line 13</i>	Zoetic Press – Write Like You're Alive	September 2016
<i>Reconnection</i>	<i>Proximity Magazine - #11 Reunion</i>	Summer 2016
<i>Aubade after The End</i>	Rising Phoenix Press	April 2016
<i>Thoughts on an Appalachian Waltz</i>	<i>The Notebook – The Grassroots Women Project</i>	Winter 2016
<i>Shadows</i>	<i>Art Young's Good Morning (Vol. 4 Issue 3)</i>	March 2016
<i>Aubade after The End</i>	<i>Linden Avenue Literary Journal</i>	February 2016
<i>The One I Never Slept With</i>	<i>He Said to Me</i>	November 2015
Four Poems	<i>Writing Raw Online Magazine</i>	November 2015
<i>Curve</i>	The Voices Project	April 2014
<i>I CAN'T TELL</i>	<i>Red Weather Literary Magazine</i>	Spring 2009
<i>Not Another Empty Table</i>	<i>Void Magazine</i>	April 2006
<i>At the Audition</i>	<i>Writer's Journal</i>	November 2005

Art

Three Photographs	Escapism Literary Magazine	Summer 2017
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Flash Fiction

<i>Laundry Day</i>	Foliate Oak Literary Magazine	March 2015
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Creative Nonfiction

<i>Two Pages from a Chapter</i>	Voices of the Valley	March, 2018
<i>Survivor</i>	Drunk Monkeys Literary Magazine – <i>Special Issue</i>	November 2016
<i>Nun in the Pink Habit</i>	Soundings Review	Winter 2015-16

Plays

<i>One or the Other</i>	Mildred's Umbrella Theatre Company, Museum of Dysfunction IX	July, 2017
<i>Atomic Lounge</i>	25 th Annual Abbie Hoffman Died for our Sins Theatre Festival	August 2013

Editorial and Publication Experience

Persephone's Daughters – Poetry Reader (2017-2019)
The Indianola Review – Poetry Reader (2016)
The Lindenwood Review – Editorial Assistant (2014)
Red Weather Literary Journal – Staff Member (2008)
Quivira Literary Club and Journal – Editorial Staff (2005-2007)

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Conferences and Festival Participation

University of North Dakota Writers Conference – Grand Forks, ND	March 2019
Association of Writers & Writing Programs – Portland, OR	March 2019
University of North Dakota Writer’s Conference – Grand Forks, ND	March 2018
Association of Writers & Writing Programs Conference – Tampa, FL	March 2018
Luminous Moment, Luminous Word: A Creative Writing and Mindfulness Retreat	August 2017
University of North Dakota Writer’s Conference – Grand Forks, ND	April 2016
Big River Writer’s Conference – St. Louis, MO	June 2014
University of North Dakota Writer’s Conference – Grand Forks, ND	March 2014
25 th Annual Abbie Hoffman Died for Our Sins Theatre Festival – Chicago, IL	August 2013
Kennedy Center American College Theatre Festival – Region V – Overland Park, KS	January 2010
2 nd Annual Great Plains Theatre Conference – Writer’s Workshop – Omaha, NE	May 2007
William Inge 24 Hour Playwriting Festival – Independence, KS	September 2006
Just Off Broadway Playwrights Festival – Kansas City, MO	August 2006